Zoom Meeting notes: CATA Bus Stop Brainstorming

June 8, 2020

Based on the presentations you heard, What, surprised you or do you think is important?

- There is already a lot of cultural enrichment of place, ways that people come together, times that people meet, understanding of system of transportation and the way it’s being used... interesting now because it’s easier to engage that community as a whole now... a lot of it seems to be about gardens and agriculture... wants to turn his design into a treehouse – an organic feel... nature, community → Ryan, the placemaker artist
- Do we just have to design on paper? Not install or anything? (Jerry) → Kai answered that the artist will just need to produce the art piece but his staff will install. Jennie offers to do a follow up call for artists on logistics

Neighbors, what are your favorite things to reflect on:

- Prospect place: Would love to celebrate the assets we have in the neighborhood, like the pool at hunter park, the edible garden; would hope the art would compliment and celebrate that aspect of the area... a big dandelion or a pool; would love to see a huge cornucopia spilling out produce to pick up the produce theme
- Playful like a treehouse is great... there are a few words and concepts... people will want to feel safe there at any time of the day... also the parks behind what you’re seeing is gorgeous and covering that up with something seems like a crime... also likes that they are useful (like there is a phone charger, or even wifi with a tv screen showing the schedule or something like that)... make this a groundbreaking bus stop with first ever wifi... like concept of children’s playing, girls on swings, a lot of kids might ride the bus

Imagine you are in Hunter or Foster park. What season is it? Who else is in the park with you? Think about what you are doing (sitting ... standing ... biking... playing... gardening... talking... walking... swimming... sunning... dancing... singing... eating)?

- Now tell us what you see, hear, feel, smell and taste?
- Tell us how being in the park makes you feel?
  - Children laughing
  - Basketball in the snow at Foster Park (heard the basketball and saw them)
  - Garden House at Hunter Park, with workshops, engaging neighbors through ANC and otherwise
  - Run through the park
  - Not alone
  - Times when my kids and I would go to the park for a picnic, play on the playground, meeting my regular walking buddy early in the morning on the Hunter Park trail, navigating ice in the winter, puddles in the spring and fall, being at the garden greenhouse for plant sales and garden workshops, multi-cultural festivals with food of different kinds and dancing and
singing and people on the lawn, music concerts w/ bands in the summer, adults wish they could scale the climbing wall
  o The variety of trees and flowers around the neighborhood while walking the dogs.
  o People of all ages.
  o Big refugee population in the neighborhood

Context about the neighborhood:

- Create safety, but not a nexus of illegal activity; likes the idea of transparent shelter to help keep it safe
- I'd like to see images of food worked in with the people. This includes gardens and Allen Center food sales. Maybe even the outdoor market.

1-2 words to capture your feelings about the neighborhood:

- Diversity
- Connected
- Green
- Energy
- Neighborly
- Friendly

What colors best capture your feelings?

- Bright colors
- Green

What shapes?

- Playfulness, maybe with public art that reflects who we are adjacent to the bus stop
- Bicycle themed

Imagine the shelter in place, and you are approaching the bus stop... what do you see?

- Bright colors, really noticeable
- Makes me smile
- I can see it from far away
- A kaleidoscope

How do you feel when you see it?

- Welcome
- Fed, energized
- Hopeful
- Cared about
- Want to smile

Imagine you’re waiting for the bus, what’s it like?

- Dry!
• 3 walls to protect from wind and elements (transparent to see the park but protection from the wind)

You’re in the shelter, what’s it like?

• I can imagine looking into the park where there is a frame around the park where the park is the art, or on the outside walls there might be art. Maybe there is art that I enjoy on the inside and outside
• Ryan: suggested mazes or other entertainment for kids inside, flower boxes on the outside that might have a watering can; or maybe there’s a pool theme
• Sitting comfortably – the seats aren’t horrible
• Always listening to music on my ear buds

What’s it like when you get home?

• It’s always cool to ride the bus

How do you know the bus stop belongs to your neighborhood?

• Is Craftsman style housing contradictory to the other aspects of the design? We have a lot of craftsman style houses in the neighborhood

What kind of image would signal a bright future?

• Bright colors say proud
• The bus stop is welcoming me
• Soccer is the easiest social aspect point into what is going on in the neighborhood (Dustin Hunt, artist)
• Yasmina – could we get youth input to the choices?

What else should be considered?

• What kind of light will the solar panel produce? Could we have different colors?
• Should we consider bus wraps that let in light and could be changed every 10 years?

Chat Comments About Design

16:45:30 From Denise: The area around Foster Park is also the hub of urban agriculture in the Lansing area.

17:10:15 From Sarah Preisser to Brendan’s iPad (Privately): I can scribe

17:11:51 From Sarah Preisser to Brendan’s iPad (Privately): I’m not sure if this pops up on your ipad

17:21:57 From Denise: Jennie, will the RFP call out all the technical stuff? payment, completed work, etc?
17:30:14 From Kathy Kelly: The variety of trees and flowers around the neighborhood while walking the dogs.

17:30:41 From Kathy Kelly: People of all ages.

17:33:53 From Glenn: I'd like to see food worked in with the people. This includes gardens and Allen Center food sales. Maybe even the outdoor market.