

## Artist Design Application

### Artist Information

This design is for: Select one

The Foster Park and Frog Holler neighborhood

The Hunter Park and Prospect PLACE neighborhood

Design Title: Red Cedar

Lead Artist Name: Dustin Hunt

Names of Other Artists Involved: NA

Please specify which shelter structure your design is based upon:

Bayline

Eclipse

Sunline

Techline

Interlude

## Design Narrative

### Artist Background

I have called many parts of Lansing home and the Eastside has been by far, my favorite place to live. The blend of cultural backgrounds, professions, age ranges and inventive spirits is amazing. The community gardens along with ANC's garden classes are top notch. The small and flavorful eateries are delicious. The pop up art fairs, ANC's farmers market and so on, represent the best of Lansing. The blend of inventive, youthful energy combined with wise neighborhood elders is special. Aside from my time living in Lansing's Eastside, I have spent many nights working at The Avenue and Mac's Bar as a hip-hop, funk and soul DJ. The Eastside holds a special place in my heart.

I am a certified K-12 Art // Design educator with ten+ years of experience. I attended Michigan State University where I studied Art Education and obtained my Bachelors of Fine Arts degree. While at MSU, I spent three years as host and DJ of *The Cultural Vibe*, Michigan's longest running independent Hip-Hop radio show. As a DJ I worked within the Lansing Hip-Hop community providing a platform for regional artists, organizing monthly events and facilitating youth programs. As an educator, I spent several years working in alternative high schools in Portland, Oregon teaching art and design as well as tutoring young adults towards obtaining their GED. I also spent several years teaching design at an International Baccalaureate middle school in Minneapolis, Minnesota. Currently, I am based out of Lansing, Michigan where I own and operate Muralmatics. I am also co-founder and co-director of Below the Stacks, a citywide mural festival that celebrates Lansing's rich and diverse cultural tapestry through mural art.

### Artist Statement

I want to create something that will be seen from and stand out in the distance that has a magnetic power to draw the viewer in by foot, bicycle or vehicle. Something that stands out from its surroundings, no matter the season and additionally, something that folks find comfort in as they approach. I spent several years living out of state. Whenever I visited and when I eventually moved back to Michigan, I went right to the Eastside. I wanted to feel the vibrancy, the energy and the color of the Eastside. I wanted to hop on a bike and peddle down Kalamazoo, cut through side streets and check on the gardens. I felt at home coming back to the Eastside. My goal is to create something that functions like a lighthouse. When you see it, you know just where you are. You're in one of Lansing's most vibrant, colorful and creative parts of town, the Eastside.

The content of the piece is conceptual. It is a nod to the land and the water that historically sustained the residents of the Eastside. I incorporate the Red Cedar that runs through the Eastside. A unifying aspect of the diversity found within the people of the Eastside, is the land on which they reside. I have also incorporated undulating lines beginning at the rivers moving inland to draw attention to the land of the Eastside.

I've designed negative space into two parts of the design to allow riders to see out of the bus shelter into Hunter Park and onto Kalamazoo. One space is higher, and rectangular, for taller riders. One space is lower, and rounder, for shorter riders.

As an artist, I work hard to create works that draw the viewer in. My goal is to have the viewer engage with the work. To do this, I like to create a small sense of mystery. In doing so, viewers have to do some investigation, maybe ask some questions. I often find myself telling folks that art can create something that is out of this world. I find that folks want to see something that is familiar or representative of something they know. I like to challenge them by creating something that is all together different, while keeping in mind the surroundings, the seasons, the

---

## **CATA Bus Stops for Frog Holler and Prospect PLACE Neighborhoods**

short and long view of the art. I especially consider Michigan winters, which inevitably keep our landscapes gray and dull for many months. With this in mind, I create work that will season well and continue to compliment an area come sunshine, rain and snow.

**Artist Resume (requested but not required)**

My website highlights my graphic design work and recent public art projects and can be found here [www.muralmatics.com](http://www.muralmatics.com).

**References (requested, but not required)**

Reference 1:



## Project Information

### Artist Listing

Dustin Hunt

### Title

Red Cedar

### Description

This design is a nod to the land and the water that historically sustained the residents of the Eastside. I incorporate the Red Cedar that runs through the Eastside. A unifying aspect of the diversity found within the people of the Eastside, is the land on which they reside.

### The Art

See attached

### Materials

Wide format adhesive vinyl prints

### Site Plan, Materials and Installation

Printing vinyl sheets to fit the window/glass areas of the bus shelter

### Installation

Vinyl prints will need to be secured to window/glass area with steady hands and squeegees.

### Shelter Specifications

Techline shelter with gable roof, Signal Red [RAL 3001] powder coat frame, Purple aluminum roof panels, Black bench slats, glass shelter walls

### Maintenance

There would not need to be additional maintenance required for this art. This art should remain optimal for three to five years.

### Project Costs

Design Labor - \$1400

Printing - \$400

Delivery - \$25

Additional Labor Costs (matching design specs to shelter specs, consulting CATA, etc.) - \$400

Total Cost - \$2225

\*I include these numbers to provide an honest reflection into the costs of creating art/design. I also want to acknowledge that the work that went into this proposal, which requires rendered and comprehensive ideas, all goes unpaid if not selected. I mention this as a courtesy for non-artists and artists alike.

\*\*I do appreciate the inclusion of artists in the process of creating fun and meaningful public spaces. Thank you.

**Applicant Signature:** \_\_\_\_\_